

AragoRn Boulanger

Visual Art

- 2025** Creation for the scenography of the exhibition «Ecrire ou calligraphier - l'alphabet arabe sublimé» at the Institut du Monde Arabe from 06/02 to 21/09.
« Sacrée et Profane » - Exhibition in the display window of the Paris-Ateliers site at the Viaduc des Arts, from June 17 to July 11, 2025
- 2024** Interactive installation «Corps Fantômes» created with Clément Debailleul et Elsa Revol for the Maif Social Club in Paris from 24/10 till 02/11.
«CalligraVie Orsay» / Collective exhibition of traditionnal persian calligraphy from May 6 to 12 at the Château de la Bouvêche, Orsay.
- 2023** «Etreintes» / exhibition of the collective La Gare Expérimentale for the international Solidarities festival 2023 at the MACVAC, Mairie du 19eme arrondissement, from november 21 to december 1st.
- 2022** «Anonymous Drawings» // Part of the collective exhibition at Im Körnepark gallery in Berlin.
«CalligraVie» / collective exhibition with Bahman Panahi ' students in traditionnal Persian Calligraphy from 12 to 24/09 at The Centre Culturel Jules Valès in Paris.
- 2021** «Abstractions Signifiantes» / First personal exhibition at la Gare Expérimentale in Paris.

Performing Art

- 2021** «AEON» / Performance with company 14 :20, written by AragoRn Boulanger, Clément Debailleul and Elsa Revol. An art-science project in collaboration with Christophe Galfard (Doctor in Astrophysics) and Virginie VanWassenhove (Director of Research in Cognitive Sciences).
- 2019** «Der Freischutz» / Choreographer of the German romantic opera orchestrated by Laurence Equilbey and directed by company 14:20.
- 2018** «Ondes et Fréquences» / Performance work, living installation, around the undulatory and infinite movement, presented at 104 Paris on April 10th and 11th.
- 2016** «Wade in the Water» / Choreographer and main character of this show about self mourning , produced by the théâtre national de Chaillot and le 104 Paris.
«Primitifs» / Comedian and dancer in the show by Michel Schweizer for 6 performers.
- 2014** «Mo» / Author and performer, with Elsa Robinne from the Grand Théâtre company , of this dance/ theater performace based on the eponym piece by Louis Calaferte.
- 2013** «Bruits de couloir» / Choreographer fro the solo created by Clément Dazin.
«Autarcie» / Assistant choreographer for the work of Anne N' Guyen Par Terre company.
«Swan lack» / Contemporary dance creation for 8 dancers on the original music of « Swan Lake « by Piotr Illitch Tchaïkovski. A commission from the MPAA in Paris.
- 2012** «Ellipses» / Solo creation for AragoRn Boulanger by company 14 :20, at the Biennale de la danse of Lyon in september.
«Shame» / Short form for 9 dancers on the music of The Weeknd for the MPAA in Paris.
«L'Un de Nous deux» / Choreographic duet for two hiphop dancers on the music of Oxmo Puccino.
- 2010** «Notte» / A « new magic » creation by company 14 : 20 Raphaël Navarro and Clément Debailleul.
«Les Sentinelles» / performer in the creation process of Nacéra Belaza.
- 2009** «La folie d'Igitur» / An original piece conceived and set by Andy Degroat around the work of Stéphane Mallarmé.
- 2008** «Entre 0 et 1...» / Solo choreographic piece by AragoRn Boulanger dealing with the limit between perceived reality and produced illusion.
«Marco Polo, Le voyage Imaginaire» / Spectacle dirigé par Marie-Claude Pietragalla et produit par Pierre Cardin.
- 2007** «Hommage» and «Swan Lac» / Solo tribute to Andy Warhol and an interlude in the Lac des Cygnes of Andy DeGroat rebuilt for the Ballet de l'Opéra d'Avignon.
- 2006** «Mésomérie» / AragoRn Boulanger's first choreographic creation within the Genôm company, a male duet that focuses on the search for the inner states of the individual in a relationship with the similar.
- 2005** «I.D's please» / Dance/ theater creation with the belgian company HUSH HUSH HUSH directed by Abdel Aziz Sarrokh.
- 2004** «La flûte enchantée» / Opera of W.A.MOZART, directed by Bob WIlson at the Opéra Nationale de Paris Bastille.
- 2003** «Renaissance» / AragoRn Boulanger's first solo creation.
«...Titre...» / Short form for ten dancers including those of the company WAH LOO TIN TIN, presented in the program of Andy DeGroat at ODYSSUD Blagnac in January.
«Alessandro d'amore» / Two cantatas and a serenade by Alessandro SCARLATI choreographed and directed by Andy DeGroat. Musique performed by the orchestre baroque de Montauban directed by Jean-Marc Andrieu.
- 2002** «Hair» and «West Side Story» / Dancer, actor, singer of the musical under the direction of Gilles Ramades for the company LES NOUVEAUTES LYRIQUES.

Researches and Transmission

- Guest lecturer at the Institut du Monde Arabe on discovering Arabic writing and calligraphy..
- Teacher In charge of the Arabic and Persian calligraphy workshop for Paris Ateliers since 2022.
- Workshop of experimentation and sharing on «the states of modified consciousness in the practices of artists». Psychiatrist and hypnotherapist, Dina Roberts gathered during three sessions of three days a dozen practitioners from various artistic fields to confront their practices and the effects of these on states of consciousness.
- A three day research and experimentation laboratory on the theme «poetics of illusion» An exploration and a questioning on the crossing of the disciplines of the puppet and the magic in their creative operation, which gives place to the edition of a book published by Alternatives Théâtrales.
- Choreographic laboratory and performances in 2013 AragoRn works for a year with a group of a dozen dancers on the exploration of Slowness in all its aspects It emerges performances in public space that are derived in several choreographic forms.
- Speaker specialized on the physical techniques, in the professional training in new magic of the CNAC since 2015.
- Professional training course on body expression and danced movement, for first and second year students of the circus arts training center of LIDO in Toulouse
- Dance workshops and Windstyle technique developed by AragoRn Boulanger a technical improvement proposed to professionals and pre professionals coming from the circus or various dance practices, for the festival of the HIVERNALES 2007 at the KATAKOMBEN center in Berlin in 2009 at the Clonakilty motion festival in Ireland since 2008 for the community of hiphop dancers in Moscow in 2009 for students in training with the IDDAC Gironde in 2009 at the Dance Ireland academy in Dublin in 2010 or at the Vulcan Center in Oakland (U S)
- Temporary teacher of the U F R STAPS of the University Paul Sabatier in Toulouse intervening in dance on the phenomenon of evolution of a dance in connection with the evolution of its contexts of practice and expression
- Danced conference hip hop primer a history of hip hop dance in relation with music, accompanied by video archive documents
- Danced conference at the Paul Sabatier University in Toulouse, on the links in writing and the coexistence of hip hop and contemporary techniques, with Eliza Martin Pradal and Stéphane Lebbed.



- 1999** Bachelor's degree in economic and social sciences
- 2002** DEUG Linguistics at university of Mirail / Toulouse
- 2022** Persian Calligraphy Certification by Master Bahman Panahi, Advanced level

English spoken and written
Literary Arabic written and read
Italian (LV2 / notions)

Publications

Noir. Lumière et théâtralité

Véronique Perruchon,
Éditeur : Presses Universitaires du Septentrion, ed.
Première Edition, Juin 2016

Poétiques de l'illusion

Rédaction en chef : Sylvie Martin-Lahmani,
Editeur : Alternatives théâtrales, Juin 2008

Award

Artistic Merit Certificate by Luxembourg Art Prize 2022

<https://www.aragornboulanger.com/>